

ANTHONYCERVINO
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SoloExhibitions

Ejecta, The Gallery at Flashpoint, Washington, D.C. (2015)

Absence of Evidence, Converge Gallery, Williamsport, PA (2014)

Folktales. Knunstnarhuset Messen, Ålvik, Norway (2013)

All's Well that Starts Well. Lycoming College Art Gallery, Williamsport, PA (2011)

Editions of You. Rice Gallery, McDaniel College, Westminster, MD (2011)

Nearing December. Waddell Art Gallery, NVCC, Sterling, VA (2011)

Anti-Plastic. The Gallery at Flashpoint, Washington, D.C. (2008)

Anthony Cervino: Sculpture. The Trout Gallery, Carlisle, PA (2007)

Bits & Pieces. Delaware Center for the Contemporary Arts, Wilmington, DE (2006)

Flock. The Bonded Llama Gallery, Raleigh, NC (2006)

Acts of Assembly. Union Art Gallery, Towson University, Towson, MD (2003)

Of One. Dundalk Gallery, Baltimore Co. Com. College, Dundalk, MD (2003)

Select Group Exhibitions

Unloaded, SPACE, Pittsburgh, PA (2015)

Context Art Fair, represented by Converge Gallery, Miami (2014)

Almost Human, Converge Gallery, Williamsport, PA (2014)

Elsewhere, The Trout Gallery at Dickinson College, Carlisle, PA (2014)

SCOPE New York 2014, Converge Gallery, New York City (2014)

Mirrorspeak, EMP Collective, Baltimore, MD (2013)

Outside In, Converge Gallery, Williamsport, PA (2013)

Under Construction, Delaware Center for the Contemporary Arts, Wilmington, DE. (2012)

SculptureX(Change), Bruce Gallery, University of Edinboro, Edinboro, PA (2011)

Public Sculpture, Longwood University, Farmville, VA (2011)

Collective Archive, School 33 Art Center, Baltimore, MD (2011)
Sculpture in the 21st Century, Holtzman Gallery, Towson, MD (2010)
Here, There, Anywhere, temporary public sculpture, Baltimore, MD (2010)
POINT, Sweet Lorraine Gallery, Brooklyn, NY. Radar Curatorial, curators(2010)
Construct: Space Transformed, public sculpture project, Washington, D.C.(2009)
The Language of Line, New Wilmington Art Association, Wilmington, DE(2009)
Contemporary Sculpture, Eastern Michigan University, Ypsilanti, MI(2009)
Thinking Small, Pentimenti Gallery, Philadelphia, PA (2009)
Aqua Art Miami, Pentimenti Gallery (Philadelphia), Miami, FL (2008)
4th Annual Small Works Show, 440 Gallery, Brooklyn, NY (2008)
ID, Schmucker Art Gallery, Gettysburg College, PA (catalogue)(2008)
ID, Rosenberg Gallery, Goucher College, Baltimore, MD (catalogue)(2007)
Inaugural Mudd. The Mudd Gallery, Lawrence University, Appleton, WI(2005)
Sculpture at Evergreen Biennial. Evergreen House, Johns Hopkins University, Baltimore, MD. Jennifer McGregor, curator (catalogue) (2004)
Maryland Art Place Critics' Residency Program Exhibition. Maryland ArtPlace, Baltimore, MD. Amei Wallach, curator (catalogue) (2004)

Education

MFA Towson University

BFA University of North Carolina, Chapel Hill

Lectures and Presentations

Panel co-chair, Medium of Exchange, SECAC (Durham) (2012)

Presenting Panelist, Trial and Error: A Case Study for Teaching Sculpture, SECAC (Savannah) (2011)

Speaker, Lesson One: Art & Identity, Longwood University, Farmville, VA (2011)

Speaker, On Objects, McDaniel College, Westminster, MD (2010)

Guest Lecturer, Gettysburg College, Gettysburg, PA (2010)

Panel co-chair and presenting panelist, "May Me: Self-Portraiture and the Multiple," ID: Self-Portraiture and Contemporary Sculpture, SECAC (New Orleans)(2008)

Speaker, Wilson College, Institute for Retired Persons, Chambersburg, PA(2007)

Guest Lecturer, Gettysburg College, PA (2007)

Speaker, Acts of Assembly, Pennsylvania State University, University Park (2007)

Speaker, Kitbashing, Rhodes College, Memphis, TN (2006)

Professional Experience

Associate Professor of Art, Dickinson College, Carlisle, PA (2006-present)

Curator, Medium of Exchange, Towson University Art Gallery, Towson, MD (2011)

Juror, PROCESSOR: A Regional M.F.A. Exhibition, The Goodyear Gallery, Dickinson College, Carlisle, PA (2008)

Juror, Adams County Annual Juried Exhibition, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA (2008)

Juror, Annual Student Juried Exhibition, Shippensburg University, Shippensburg, PA (2008)

Director of Exhibitions, Corcoran College of Art + Design, Washington, D.C. (2004-05)

Panelist, Gallery at Flashpoint, Washington, D.C. (2005)

Exhibition Specialist, Baltimore Museum of Art; Delaware Center for the Contemporary Arts; The Maryland Institute, College of Art; The Holtzman Gallery

Juror, Annual Baltimore County Department of Aging Art and Photography Exhibition, Dundalk Gallery, Baltimore County Community College, Dundalk, MD (2003)

Curator, Kitbashers: Exploring Notions of Assembly, Towson University, Towson, MD (2003)

Grants, Scholarships, Awards, Residencies

2013 Kunstnarhuset Messen Artist Residency, Alvik, Norway (30 day)

2011 Kunstnarhuset Messen Artist Residency, Alvik, Norway (30 day)